

Paalsdans

Fra notebok etter Johannes Nielsen Schodsberg,
Hobøl

A7 Arr.: Elise Tegnér 2011

1. fele

2. fele

5

10

14

Chords: D, A7, D, A7, D, A7, D, Hm, A, D, E7, A, Em, A7, D, Em, A7, D

Ornaments: tr, V

Figures: 3, tr 3, 3

Rehearsal marks: 1., 2.

The score is written for two fiddles and guitar. It is in the key of D major (two sharps) and 3/4 time. The first system (measures 1-4) features a melody in the first fiddle and a bass line in the second fiddle. The second system (measures 5-8) includes a guitar part with triplets and ornaments. The third system (measures 9-12) continues the melody and bass line. The fourth system (measures 13-16) features a guitar part with a double bar line and two endings. The score includes various musical notations such as chords, ornaments, and triplets.